

PALACE
PRESENTS

SPANISH FILM FESTIVAL

THE 2018 SPANISH FILM FESTIVAL KICKS OFF WITH FEMALE-DRIVEN MUSICAL COMEDY 'THE TRIBE' FIRST HIGHLIGHTS REVEALED

The 2018 Spanish Film Festival (SFF) will screen nationally from 17 April exclusively at Palace Cinemas. These five highlights will form part of the curated program of films and events that will celebrate the culture, life and cinema of Spain.

THE TRIBE (*La Tribu*) will take centre stage as the Opening Night Gala. The female-driven story of family reconciliation is a sure-fire crowd-pleaser packed with music and laughs. Starring Carmen Machi as a street dancing mother reunited with her long-lost son (Paco León) and directed by one of Spain's most respected filmmakers and actors, Fernando Colomo (*Isla Bonita* SFF16).

Other highlights include the Australian premieres of:

MIST & THE MAIDEN (*La niebla y la doncella*). Adapted from Lorenzo Silva's best-selling novel, this gripping mystery follows a cold case investigation on the Spanish Canary Islands. Straight from its official selection at the Málaga Film Festival, the film stars a role call of Spanish favourites Verónica Echegui (*Let Yourself Go!* LIFF17 and *You're Killing Me Susana* CineLatino17), Quim Gutiérrez (*Three Many Weddings* SFF2014), Aura Garrido (*Stockholm* SFF14), Roberto Álamo (*May God Save Us* SFF17) and Marian Álvarez (*Wounded* 2013).

From the maverick director of the Spanish Academy Award (Goya) winning *Blancanieves* (*Snow White* 2012) comes madcap comedy **ABRACADABRA**. As visually sumptuous as it is entertaining, a housewife's husband gets possessed by a ghost in this Almodóvar-esque comedy from Pablo Berger starring Maribel Verdú (SFF guest 2013) and Antonio de la Torre (*The Fury of a Patient Man* SFF17).

Goya nominee Marc Clotet (*The Sleeping Voice* 2011) and Melina Matthews (*The Returned* 2013) star in period drama **THE CHESS PLAYER** (*El jugador de ajedrez*), Luis Oliveros's second feature, which follows a chess master who is falsely accused of being a spy and sent to an SS prison.

And **DYING** (*Morir*) from breakout director Fernando Franco – a follow-up to his Goya Award winning debut *Wounded*. This evocative drama stars Marian Álvarez as Marta, a vivacious woman understandably pushed to the edge of her emotional limits when her partner is diagnosed with a brain tumour.

This is just a taste of the full 2018 Spanish Film Festival menu. The full program will be announced in late March.

Continues...

The festival will take place nationally from 17 April to 16 May in Melbourne, Sydney, Adelaide, Perth, Canberra, Brisbane and Hobart.

LISTING DETAILS:

NSW 17 April – 6 May **Palace Verona, Palace Norton Street, Palace Central Sydney**

ACT 18 April – 6 May **Palace Electric**

VIC 19 April – 6 May **Palace Cinema Como, Kino Cinemas, Palace Brighton Bay, The Astor Theatre & Palace Westgarth**

WA 26 April – 16 May **Cinema Paradiso**

QLD 26 April – 13 May **Palace Barracks & Palace Centro James St**

SA 26 April – 13 May **Palace Nova Eastend & Palace Nova Prospect Cinemas**

TAS 3 May – 9 May **State Cinema**

For updates and more information, visit www.spanishfilmfestival.com and join the mailing list or follow us on Facebook, Twitter and Instagram: #SPANISHFILMFEST

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