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FESTIVAL DATES
SYDNEY 16 Apr-8 May
CANBERRA 17 Apr-8 May
MELBOURNE 18 Apr-8 May
ADELAIDE 23 Apr-15 May
PERTH 24 Apr-15 May
BRISBANE 24 Apr-15 May
HOBART 2 May-8 May
BYRON BAY 10 May-26 May
OPENING NIGHT FILM

BEST FILM WINNER
2019 GOYA AWARDS

CHAMPIONS
CAMPEONES

Touted as a “comedic slam dunk” by The Hollywood Reporter, Spain’s exuberant 2019 foreign language Oscars entry is the ultimate feel-good film that will leave audiences grinning from ear to ear.

Javier Gutiérrez (Marshland, SFF15, Truman, SFF16) stars as Marco Montes, the assistant coach for a Spanish basketball team who is ambitious, arrogant and has reached the end of his emotional tether. After publicly disgracing himself in a fight with his head coach, he drives drunk straight into the back of a police car and is sentenced to community service. To his dismay, Marco must now whip an amateur basketball team to shape. But this could prove to be his greatest challenge yet, as the team is made up of players with varying mental disabilities.

Featuring an endearing slew of characters easy to fall in love with, bright cinematography and lively pacing, it is no surprise that Champions smashed the Spanish box office records with its heart-warming message about the importance of trust, sympathy and breaking down prejudices.

DIRECTOR
Javier Fesser

CAST
Javier Gutiérrez, Juan Margallo, Luisa Gavasa, Jesús Vidal, Daniel Freire

2018 | 124 MIN
SPAIN | COMEDY, DRAMA
Spanish with English subtitles

FESTIVALS & AWARDS
Winner: Best New Actor, Best Original Song, Best Film, Goya Awards 2019
Best Film - Comedy, Feroz Awards 2019
“TOO ENTERTAINING TO RESIST” 

Join us for the premiere of the critically-acclaimed feel-good film that smashed box office records in Spain last year!

The Opening Night Fiesta includes Sangria on arrival and the premiere screening, followed by an afterparty with drinks, tapas and live entertainment.

**VENUE DETAILS**

**SYDNEY**
Palace Norton Street  
Tuesday 16 April  
Catering by Ola Lola  
Entertainment by artist Daniel Alejandro  
6.30pm Arrivals  
7.00pm Film & fiesta

**CANBERRA**
Palace Electric Cinema  
Wednesday 17 April  
6.30pm Arrivals  
7pm Film & fiesta

**MELBOURNE**
The Astor Theatre  
Thursday 18 April  
Catering by La Central and Spanish tunes by La Rumba  
6.30pm Arrivals  
7pm Film & fiesta

**ADELAIDE**
Palace Nova Eastend Cinemas  
Tuesday 23 April  
6.30pm Arrivals  
7pm Film & fiesta

**BRISBANE**
Palace Barracks  
Wednesday 24 April  
Catering by Moda Restaurant  
6.30pm Arrivals  
7pm Film & fiesta

**PERTH**
Cinema Paradiso  
Wednesday 24 April  
6.30pm Arrivals  
7pm Film followed by fiesta at Connections Night Club

**BYRON BAY**
Palace Byron Bay  
Friday 10 May  
6.30pm Arrivals  
7pm Film & fiesta

*For all HOBART details see page 67

**TICKETS:**
General Admission...........$57
Palace Movie Club Members...........$52
Super Crazy boasts a lead performance bursting with energy and charisma from actress Natalia Oreiro as a woman who takes a remedy that makes her unable to stop speaking her mind.

Nothing good ever happens to Pilar (Oreiro). Her stay-at-home husband is useless, her boss is forcing her to work with the influencer from hell, her psychiatrist doesn’t listen to her, and people insult her in the street. On top of everything, her flirtatious ex is marrying a woman she despises.

One day, Pilar’s world is turned upside down when she has a casual encounter with a wise old man, who advises her to drink a mysterious concoction. Upon waking the following morning, Pilar feels completely revitalised, proceeding to say and do anything and everything that goes through her mind. An uproarious series of encounters ensues, where everyone shall suffer the wrath of this sudden transformation. But while life appears to improve for Pilar, she is oblivious to the toll her newfound brutal honesty is taking on those she holds most near and dear.

**DIRECTOR**
Martino Zaidelis

**CAST**
Natalia Oreiro, Diego Torres, Fernán Mirás, Pilar Gamboa, Hugo Arana, Gimena Accardi, Walter Cornás

**2018 | 94 MIN**
ARGENTINA | COMEDY
Spanish with English subtitles
Go crazy with a tequila or rum cocktail in hand before the premiere screening of the charming hit comedy *Super Crazy*.

Reception includes Latin tunes.

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**VENUE DETAILS**

**SYDNEY**
Palace Norton Street  
Wednesday 24 April  
6:15pm Cocktails  
7:00pm Screening

**BRISBANE**
Palace James St  
Thursday 9 May  
6:15pm Cocktails  
7:00pm Screening

**MELBOURNE**
Palace Westgarth  
Wednesday 24 April  
6:15pm Cocktails  
7:00pm Screening

**PERTH**
Cinema Paradiso  
Thursday 9 May  
6:15pm Cocktails  
7:00pm Screening

**CANBERRA**
Palace Electric Cinema  
Wednesday 1 May  
6:15pm Cocktails  
7:00pm Screening

**ADELAIDE**
Palace Nova Eastend Cinemas  
Thursday 2 May  
6:15pm Cocktails  
7:00pm Screening

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**TICKETS:**
General Admission $28  
Palace Movie Club Members $24

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“**NATALIA OREIRO PROVES SHE IS A BORN COMEDIAN.**”

- Clarín
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THE REALM
EL REINO

Acting heavyweight Antonio De la Torre reunites with director Rodrigo Sorogoyen after May God Save Us (SFF17) to give another compelling performance in this unmissable hit political thriller which was presented every major award at ceremonies across Spain, including the Goyas, Feroz and Cinema Writers Circle.

Driven, motor-mouthed and smug, Manuel Lopez-Vidal (de la Torre) is a Spanish politician whose high-class lifestyle is based on enabling policies that include high-level government corruption. His calculating facilitation of illegal activities has steadily boosted him up the ladder and provided a very comfortable lifestyle for himself, his devoted spouse and their teen daughter. When, on the verge of his huge promotion, a leaked tape exposes Manuel’s dealings to the public eye, he meets the cruel underbelly of his own system. The event reveals to him a larger realm of those even guiltier, not to mention more cold-blooded, than he, and radically shifts Manuel’s role from facilitator to whistle-blower. What follows is a tale that overflows with intrigue and suspense, before culminating with a confrontational end to this surprising, serpentine tale.

DIRECTOR
Rodrigo Sorogoyen

CAST
Antonio de la Torre, Monica Lopez, Nacho Fresneda, Ana Wagener

2018 | 132 MIN
SPAIN, FRANCE
POLITICAL THRILLER
Spanish with English subtitles

FESTIVALS & AWARDS
Winner: Best Director, Lead Actor, Supporting Actor, Original Screenplay, Original Score, Editing, Sound, Goya Awards 2019
The Festival closing night will be explosive when the digital restoration of Pedro Almodóvar’s 1988 firecracker comedy lights up the screen. One of the biggest box-office hits in Spanish history, this sexy romp about obsessive love helped launch the careers of its director and renowned Spanish stars Carmen Maura and Antonio Banderas. Carmen Maura is exceptional as Pepa, a woman cruelly abandoned by her lover Iván (Fernando Guillén), who is unaware that she is pregnant with his child. Overcome with desperation, and on the verge of suicide-by-cocktail, Pepa makes hysterical (and dangerous) attempts to track down her elusive lover. Along the way, she confronts the various women in Iván’s life, including his crazy wife, Lucía (Julieta Serrano), by whom he has fathered a now-grown-up son, Carlos (Banderas). At the same time, Pepa has to deal with a manic friend, terrified the police are looking for her because of her boyfriend’s criminal activities. This combustive mix of eccentric characters and scenarios result in a delightful and deliriously deranged comedy that celebrates female camaraderie in all its forms.

DIRECTOR
Pedro Almodóvar

CAST
Antonio Banderas, Carmen Maura, Rossy de Palma, María Barranco,

1988 | 88 min
SPAIN | COMEDY, DRAMA
Spanish with English subtitles

FESTIVALS & AWARDS
Winner: Best Lead Actress, Best Supporting Actress, Best Original Screenplay, Best Editing, Best Film, Goya Awards 1989
Celebrate the 30th Anniversary of one of the biggest box-office hits in Spain’s history!

Pedro Almodovar’s *Women on the Verge of a Nervous Breakdown* will close the festival this year. Join us for a drink before the film screening.

**“AN EXPLOSION OF GARISH COLOUR, WACKY DETAIL AND SURREAL COMPLICATIONS!”**

- Variety

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**VENUE DETAILS**

**SYDNEY**
Palace Verona
Wednesday 8 May
6:45pm
Drink on arrival
7pm Screening

**CANBERRA**
Palace Electric Cinema
Wednesday 8 May
6:45pm
Drink on arrival
7pm Screening

**MELBOURNE**
The Astor Theatre
Wednesday 8 May
6:45pm
Drink on arrival
7pm Screening

**ADELAIDE**
Palace Nova Eastend Cinemas
Wednesday 15 May
6:45pm
Drink on arrival
7pm Screening

**BRISBANE**
Palace James St
Wednesday 15 May
6:45pm
Drink on arrival
7pm Screening

**PERTH**
Cinema Paradiso
Wednesday 15 May
6:45pm
Drink on arrival
7pm Screening

**BYRON BAY**
Palace Byron Bay
Sunday 26 May
6:45pm
Drink on arrival
7pm Screening

**TICKETS:**

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HISPANIC NIGHT

Experience a luxurious 3-course Hispanic evening and the screening of the Spanish-Argentinean crowd-pleasing comedy drama *My Masterpiece*.

**SYDNEY**
Palace Central Platinum
Tuesday 23 April
6.45pm Drinks and Spanish & Latin canapés on arrival

7.15pm Screening with a main and dessert

**Tickets:**
Palace Movie Club $47.50
Adult $52.50

*For film information see page 38*
MORO OLIVE OIL APPRECIATION SESSION

Join us for a Moro Olive Oil Masterclass and the screening of the delectable documentary *Virgin and Extra: Jaén, The Land of the Olive Oil*. The film will be followed by a Moro Olive Oil appreciation session.

Tickets at General Admission prices
For film info see page 32

FLAMENCO NIGHT (VIC ONLY)

HAPPY HOUR AT BIANCA NOIR!

Enjoy $8 Sangrias & Coronas from 5.30-6.30pm

Join us on Friday 3rd of May for a flamenco performance in the Palace Balwyn foyer, before the screening of *Peret: The King of the Gypsy Rumba*.

5.30-6.30pm $8 sangrias & coronas
6.30pm Flamenco Performance
6.45pm Screening of *Peret: The King of the Gypsy Rumba*

Tickets at General Admission prices
For film info see page 26
The festival is celebrating the talent of female directors from Spain and Latin America with a selection of 11 films directed by women. From well-known established directors such as Icíar Bollaín and Gracia Querejeta to fresh new voices like Lila Avilés, these films represent the strong directing talent of some of the most exciting Spanish and Latin filmmakers.

1. **ANA BY DAY**
   Andrea Jaurrieta

2. **BREAK**
   Jazmín Stuart and Hernán Guerschuny

3. **CARMEN & LOLA**
   Arantxa Echevarría

4. **CRIME WAVE**
   Gracia Querejeta

5. **FLORIANOPOLIS DREAM**
   Ana Katz

6. **HOPELESSLY DEVOUT**
   Marta Díaz de Lope Díaz

7. **THE CHAMBERMAID**
   Lila Avilés

8. **THE GOOD GIRLS**
   Alejandra Márquez Abella

   Paloma Zapata

10. **THE LONGEST NIGHT**
    Gabriela Calvache

11. **YULI**
    Icíar Bollaín

The Spanish Embassy in Australia is proud to host an event to celebrate the Spotlight on Female Directors. Join us for the premiere of **Carmen & Lola** at Palace Electric.

**Canberra Premiere of Carmen & Lola - Wednesday 24 April**

6.30pm Film followed by tapas, drinks and entertainment courtesy of the Embassy of Spain in Australia.

**Tickets:** Full $35 / Movie Club Members $30
Presenting a superb cast and crew, Koldo Serra’s third feature is a race against time that delivers barrel loads of intrigue, suspense and action with the perfect peppering of black humour.

Raquel is desperate: a series of unfortunate events have led to her daughter being taken and she needs a large amount of money to get her back, and fast. After a desperate plea to the bank, she manages to secure the loan she needs. The problem is that precisely at that moment, a peculiar couple of robbers enter the branch: the drug-addicted Jonan (Hugo Silva) and his partner Lola (Nathalie Poza), who is a deadly combination of smart and psychotic. But Raquel’s stakes are too high, and she knows she must think carefully to outsmart them, save herself and get her money.

70 Big Ones delivers an exhilarating smack in the face with a clever script and hard-hitting action that will have audiences holding their breath up until the final unexpected moments.
Spain, 1976. Dictator Francisco Franco is dead, and a people’s uprising is in the works. But after decades imposing abuses through fear, intimidation and violence, those still wielding power in Spain are not prepared to just sit back and allow change. On the 3rd of March, after months of the workers’ union demanding improved conditions, they called a day of general strike in the city of Vitoria. Thousands of workers gathered in the church of San Francisco, while outside, hundreds of armed police forces waited.

Begoña (an exceptional Ruth Díaz, *The Fury of a Patient Man, SFF17*), a young middle-class woman, tells in first person of the tragedy that occurred that day as a dramatic and bitter confrontation culminated in the murder of five workers ordered by the central government. An event after which Begoña, the city, and the country, would never be the same.

This superb recreation of real-life events is masterfully enriched by extensive documentary images and authentic police recordings to depict an appalling historical episode which to this day, remains shamefully unpunished.

**DIRECTOR**  
Victor Cabaco

**CAST**  
Amaia Aberasturi, Ruth Díaz, José Manuel Seda, Alberto Berzal

**2019 | 92 MIN**  
**SPAIN | HISTORICAL DRAMA, THRILLER**

Spanish with English subtitles

**FESTIVALS & AWARDS**  
Official Selection: *San Sebastián Film Festival 2018*  
Nominated: First Feature Competition, *Tallinn Black Nights Film Festival 2018*
Ana (Ingrid García Jonsson) is a young, well-educated, cosmopolitan woman from a traditional middle-class family. She is about to finish her PhD in Law and get married, neither of which dissipate the overwhelming sense of disillusionment she feels that is causing her to question if this is, in fact, her own life. Ana’s misgivings about her own identity intensify when one day, a doppelganger appears to replace her. Initially afraid, Ana soon recognises that this is her chance to be totally free. Deciding to explore her new anonymity and test her own limits, she searches for her true meaning of life in the boarding houses and cabaret nights of Madrid. However, Ana soon discovers that absconding her identity is not as easy as she had imagined.

García Jonsson, the star of the heartbreaking Beautiful Youth (SFF15), delivers another truly mesmerising lead performance in Ana by Day. This is further elevated by the luxurious cinematography resulting in a warmly inviting yet dangerous drama that will undoubtedly leave audiences also questioning who they really are.

**ANA DE DÍA**

**DIRECTOR**
Andrea Jaurrieta

**CAST**
Cast: Ingrid García Jonsson, Mona Martínez, Fernando Albizu, Álvaro Ogalla

**2018 | 110 MIN**
Spain | Drama

Spanish with English subtitles

**FESTIVALS & AWARDS**
Winner: Best First Film, Toulouse Cinespaña 2018
Nominated: Best New Director, Goya Awards 2019
**Between Two Waters**

*Entre dos aguas*

*Between Two Waters* introduces us to two real-life brothers who have taken very different paths in life. After a long separation, Isra (Israel Gómez Romero) and Cheito (Francisco José Gómez Romero) reunite in their poverty-stricken hometown of San Fernando, where unemployment is among Europe’s highest and selling drugs is the fastest way of making a buck. While Cheito has returned to a loving family following a long tour with the marines, Isra’s return looks grim: his wife Rocía has rejected him, his children barely remember him, and he is struggling to find honest work. As memories of the violent death of their father resurface, the brothers will be forced to come to terms with what happened if they ever have a hope of moving forward with their lives.

Hand-held camera work paired with non-professional actors and an enthralling flamenco score enhance the natural urgency of this powerful study of social conditions at the margins, resulting in empathetic and essential viewing.

**Festivals & Awards**

Winner: Best Male Lead, Best Director, Best Film Editing, Best Cinematography, Best Original Score, Best Sound, Best Non-Catalan Language Film, Gaudí Awards 2019
CARMEN & LOLA

Lola (Zaira Romero) and Carmen (Rosy Rodríguez), live on the outskirts of Madrid in a poor and fiercely Catholic gypsy community where a woman must marry very young, have children and wait upon her man until death do them part. It is at the local open-air market that the two girls first lock eyes, detonating an explosion of first love. This meeting opens the floodgates to what will prove a journey replete with as much unbridled emotion as repression. As their relationship unfolds with purity, innocence and intensity, Carmen and Lola will have to battle against a community that is determined to tear them apart with its strict traditions.

Bilbao-born writer-director Arantxa Echevarría is no stranger to documentaries, an attribute that makes her feature-length fiction debut feel both authentic and urgent. Fully immersing the audience in an unfamiliar environment replete with terrific performances featuring flamenco-Roma style music, Echevarría and her exceptional non-professional cast deliver an empathetic depiction of forbidden love in a repressive society. Carmen and Lola is inspiring, necessary and beautiful.

DIRECTOR
Arantxa Echevarría

CAST
Zaira Romero, Rosy Rodríguez, Moreno Borja

2018 | 105 MIN
SPAIN | ROMANCE, DRAMA
Spanish with English subtitles

FESTIVALS & AWARDS
Winner:
Best New Director,
Best Supporting Actress,
Goya Awards 2019
Nominated: Golden Camera, Queer Palm,
Cannes Film Festival 2018

"...HAS FRESHNESS, SENSUALITY AND ABILITY TO GET EXCITED FOR LOVE." — El País

"...has Freshness, sensuality and ability to get excited for love." — El Pais
Critically-acclaimed director Gracia Querejeta makes a smashing return to the Spanish Film Festival with this romping comedy-thriller starring the crème de la crème of Spanish acting royalty, including Maribel Verdú, Javier Cámara and Luis Tosar.

Leyre (Verdú) is a well-to-do woman who has always had an easy life of privilege. That is, until the day her teenage son kills her ex-husband in a senseless fit of rage. Completely out of her depth and desperate to protect her only son, Leyre tries a series of outlandish methods to conceal the crime from the police. Things really start to unravel when her sick mother and a lovesick friend of her son’s decide to lend their helping hand, unleashing a series of hysterical and catastrophic events.

Querejeta has delighted past Festival audiences with *Happy 140* and *15 Years + 1 Day*, and this year will be no exception, with *Crime Wave* showcasing her trade mark wicked and off-beat sense of humour at its very best.
In this clever debut, director Marta Díaz de Lope Díaz and her host of eccentric characters challenge traditional taboos with a fresh and funny perspective on female empowerment and patriarchy in the church.

Spanish television veteran Gloria Muñoz (The Unexpected Life, SFF14) is Carmen, a devout Catholic woman from Malaga who is on the cusp of changing history to become the chosen leader of her local religious guild. However, her dream is all but crushed when her biggest rival is chosen: the ridiculous, arrogant Ignacio, who is also determined to prevent her from holding the post. When a comic twist of fate leaves Ignacio unconscious in Carmen’s home, she must make all attempts to keep him hidden while she receives a series of unexpected visitors. Yet, what at first seems like a terrible predicament may, in fact, be Carmen’s only chance to snatch back her dream.

This is a refreshing representation of the devoted Catholic middle-aged woman, with Muñoz’s wonderful performance bringing humour, humanity and a wicked edge to the role that entertains to the very end.

DIRECTOR
Marta Díaz de Lope Díaz

CAST
Gloria Muñoz, Pepa Aniorte, Carmen Flores, Juan Gea

2018 | 90 MIN
SPAIN | COMEDY
Spanish with English subtitles

FESTIVALS & AWARDS
Winner: Best Supporting Actress, Audience Award, Málaga Film Festival 2018
Nominated: Best Film, Feroz Awards 2019
After a year living in London, Edu (newcomer Gonzálo Fernández) backs out of an audition for the British Music Academy, and returns home to his sleepy hometown outside Valencia feeling doubtful, reserved and depressed. In a matter of days his brother will be married and amidst all the excitement he is unwilling to admit to his family and friends his cowardice. In the days leading to the impending nuptials, Edu will reconnect with old friends, strike up with his old band and longingly pine for the gorgeous Alicia (Spanish-British actress and model Charlotte Vega). The catch is that Alicia also happens to be the girlfriend of Edu’s best friend Juanma. But anything and everything can happen in a short period of time, and as each day passes, Edu’s perceptions change as he learns that those closest to him also hold secrets of their own.

Through a rollercoaster of heartbreak and joy, first-time feature director Roberto Bueso’s touching drama is a story of personal growth which demonstrates that sometimes it is from the most painful changes that we can reap the greatest rewards.
Peret, Yo Soy la Rumba

Hailed as the “King of Rumba” for his fusion of flamenco song with Latin American rhythms, Pere Pubill Calaf’s career spanned six decades from the mid 1950s through to his death in 2014. The vibrancy and vivacity of his music coupled with his charisma made the international star universally known as Peret, a tour de force of entertainment.

This documentary captures the magic of Peret by combining archival materials of the man and his music with intimate conversations with his grandchildren and close friends, and touching dramatisations. From his beginnings in the rough gypsy outskirts of Barcelona, the film charts the musical and personal trajectory that saw Peret find international stardom and perform in Eurovision, before a long retreat from fame and resounding return at the 1992 Olympics. But his success was not without controversy, and his complex character is revealed to have also suffered a bitterness borne of the tension between the contrasting worlds of his old and new lives. Both an intimate portrait and celebratory tribute, this is unmissable for film and music lovers.
Cannes film festival regular Jamie Rosales (Beautiful Youth, SFF15) returns with this bold and utterly absorbing portrait of a young painter who travels to the Catalan countryside after the death of her mother.

Petra (Bárbara Lennie) an artist in her 20s, arrives to take up a residency in the workshops of Jaume, a sculptor of grand-scale commissions. Jaume’s Catalan estate encompasses forest lands and a magnificent home. Invited to dinner by the great man’s wife Marisa, Petra speaks of art as a path to the truth. Marisa, it transpires, has reason to be sceptical about such idealism: the truth Petra seeks is the identity of her father, and she has reason to believe he might be Jaume.

The search for identity and dangers of seeking revenge runs through this beautifully crafted film. Rosales expertly weaves together multiple narrative threads to craft a richly complex and unpredictable melodrama of Greek tragedy proportions. Performances are uniformly excellent, particularly Bárbara Lennie, who memorably featured recently in Asghar Farhadi’s Everybody Knows.

**DIRECTOR**
Jaime Rosales

**CAST**
Bárbara Lennie, Álex Brendemühl, Joan Botey, Marisa Paredes, Petra Martínez, Carme Plà, Oriol Pla, Chema del Barco, Natalie Madueño

**2018 | 107 MIN**
**SPAIN, FRANCE, DENMARK**
**DRAMA**
Spanish and Catalan with English subtitles

**FESTIVALS & AWARDS**
Official Selection: Directors’ Fortnight, Cannes Film Festival 2018

“AN INTENSE, CUNNINGLY STRUCTURED AND REWARDING ITEM ABOUT A WOMAN’S SEARCH FOR HER FATHER.” – The Hollywood Reporter
Based on the novel by author Bernardo Atxaga, *The Accordionist’s Son* tells the story of two men who are forced to face their dark past as part of the Basque separatist movement of the 1960s.

On the eve of a complicated heart operation, estranged best friends David (Aitor Beltrán) and Joseba (Iñaki Rikarte) are reunited on a ranch in Northern California. As the days pass after his surgery, David is placed on life support while his wife Mary Ann (Frida Palsson) and Joseba prepare to say their final goodbyes, but not before the secrets of David and Joseba’s violent past are revealed. Via a memoir that stretches across most of the 20th century, David’s life is conveyed in a series of superbly orchestrated flashbacks. From the peaceful town where he was raised under a fascist accordionist father to his reluctant entanglement in the terrorism, the complex and painful reasons for Joseba and David’s 20-year separation are laid bare.

This is an illuminating and absorbing story of friendship, love, sacrifice and rebirth amidst harsh political turmoil.
The relationship of 30-year-old trainee-lawyer Lluís (David Verdaguer, Summer 1993 SFF17) and journalist Vir (María Rodríguez) is still in its early stages. Having moved in together, the couple are faced with an unexpected pregnancy. After an emotional debate, the couple decide to embark on the adventure of bringing a child into the world. As the whirlwind experience unfolds with euphoria, heartbreak, and everything in between, Lluís and María’s communication breaks down and they painfully ignore the impending crisis of their romantic relationship until it reaches breaking point.

Following on from the multi-award-winning films Long Distance (2014) and Anchor and Hope (2017), Catalan Goya Award-winning director Carlos Marqués-Marcet rounds off his trilogy about couples falling out of love by expertly capturing the experiences of two new parents grappling with parenthood. Both sensitive and powerful, The Days to Come is brought alive by the exceptional performances of both lead actors (who are in a real-life relationship) and is made all the more powerful as it documents the actual pregnancy of the actress María Rodríguez.

DIRECTOR
Carlos Marqués-Marcet

CAST
David Verdaguer,
Maria Rodríguez Soto

2019 | 97 MIN
SPAIN | ROMANCE
Catalan with English subtitles

FESTIVALS & AWARDS
Nominated:
Tiger Award,
International Film Festival Rotterdam 2019
Mystery, laughs and soccer abound in this romping family adventure which is based on the extremely popular top-selling Spanish adventure novels of the same name.

Francisco, also known to his friends as Pakete, is 11 years old. Living in a quiet town on the outskirts of a big city, Pakete and his soccer team Soto Alto form an inseparable squad. Everybody knows the team is struggling and they’ve got to win one of the next three games to keep the school from eliminating them altogether. This is going to be a challenge, especially given Pakete got his nickname because of his bad aim when shooting on goal. The stakes are high, so when a series of strange events cause them to lose the first two games, Pakete and his friends decide to create The Footballest, an investigative team that will get them into all kinds of sticky situations where their ingenuity and friendships will be put to the ultimate test.

**DIRECTOR**
Miguel Ángel Lamata

**CAST**
Julio Bohigas, Milene Mayer, Marcos Milara, Iker Castiñeira, Jorge Usón

**2018 | 94 MIN**
**SPAIN | FAMILY COMEDY**
Spanish with English subtitles
Goya award-winners Leonardo Sbaraglia and Jan Cornet star with Michel Noher in Nacho Ruipérez’s exciting debut thriller, *The Uncovering*.

A troubled Jordi (Noher) returns to his boyhood town to attend the funeral of his uncle, an important minister. When a young Albanian woman named Vera mysteriously appears at the funeral, she reignites Jordi’s desire to investigate the dark past of his father (Sbaraglia) who disappeared twenty years before. Together with Diego (Cornet), his cousin and son of the deceased minister, the two begin digging in the ashes of the past for answers. Their search will trace an intricate web connecting murder, corruption and prostitution that reaches from the local rundown hostess club all the way to the sprawling rice fields that surround the town, taking them ever closer to the only one who knows the truth about this buried story - Vera.

With evocative cinematography and a setting reminiscent of *Marshland* (SFF14), this moody mystery is equally enigmatic, oozing suspense until its final revelatory moments.

**DIRECTOR**  
Nacho Ruipérez

**CAST**  
Michel Noher, Leonardo Sbaraglia, Jan Cornet

**2018 | 108 MIN**

**SPAIN | CRIME THRILLER**

Spanish with English subtitles

**FESTIVALS & AWARDS**

Official Selection:  
*Seville European Film Festival 2018*
Revel in the hidden beauty of one of Spain’s lesser-known provinces and the fruits of its labour with this delectable documentary from Goya-award-winning director José Luis López-Linares.

Olive oil is arguably the most essential ingredient of the Mediterranean diet. In the stunning southern Spanish city of Jaén, olive oil is a way of life. Recently, a revolution broke out in this region sparking a new appreciation for Jaén’s emblematic Picual olive oil that was pivotal in bringing this city to the zenith of olive oil production. This documentary introduces us to the challenges raised by these radical changes as seen through the eyes of the people from the Jaén olive groves, the chefs who experienced the gastronomical transformation, the olive-producers and the all-important consumers. With precision and emotion, the cast describes the life cycle of olive oil, from the tree to the table, allowing the audience to share the vibrant spirit and culture surrounding olive cultivation and oil production in the largest producing region in the world.

**Jaén, Virgen y Extra**

Director
José Luis López-Linares

2018 | 90 min
Spain | Documentary
Spanish with English subtitles

FESTIVALS & AWARDS
Official Selection: Culinary Zinema, San Sebastián International Film Festival 2018
Cine Latino film festival presented by Monash University is Australia's largest presentation of Latin American cinema. This year, in collaboration with the Moro Spanish Film Festival, Cine Latino brings fifteen new films from the Latin American region to Australia.

The festival will also host a special event for the Argentinean box office hit Super Crazy (Re loca) with drinks and live entertainment.

*For Event details see page 9.*
Giving licence to laugh at our shared miseries, directors Hernán Guerschuny and Jazmín Stuart present this story of six old friends who reunite to spend a summer weekend together with their children. As they eat, drink, dance, have sex and discuss fantasies, their desire to relive the fun of the past will be replaced by the realisation of how much has changed. There are revelations of dramatic secrets, lies, unrequited desires and accumulated frustrations. All magnified by the presence of their children, intensifying their parents’ desire for them to have a better future. Here, the not-so-young adults are surprised to find themselves in plain existential crises on the cusp of a new decade.

Candid and contemporary with moments of profound intelligence Break is at once a dynamic comedy and tender drama. Replete with identifiable characters, it shines a refreshing light on anxieties about middle age, weaving in questions around generational differences and class tensions in a manner that is bold, attractive and undeniably funny.

**DIRECTOR**
Jazmín Stuart, Hernán Guerschuny

**CAST**
Carla Peterson, Juan Minujín, Pilar Gamboa, Fernán Mirás, Jazmín Stuart, Martín Slipak

**2018 | 95 MIN**
**ARGENTINA**
**COMEDY, DRAMA**
Spanish with English subtitles

**FESTIVALS & AWARDS**
Winner: Silver Colon – Best Actress, Huelva Latin American Film Festival 2018
This wicked Argentinian thriller features powerhouse performances from Latin American titans Óscar Martínez (Distinguished Citizen, 2016) and Paulina García (Berlinale Silver Bear best actress-winner for Gloria, 2013) as it tells the story of one apparently perfect family shattered by a tragic loss.

Carla (García) and Santiago (Martínez) have built the archetype of a close-knit family over the years, but all this is put to the test when Carla’s mother is found dead at home. What was supposedly an accident is quickly shrouded by a curtain of suspicion and betrayal as the mysterious circumstances surrounding the death unfold and Carla’s father Elías becomes the main suspect. Uncertainty gives rise to accusations and betrayals that will unravel the once impeccable family unit, culminating in a shocking finale.

Absorbing from start to finish and jam packed with twists at every turn, Common Blood boasts a stellar Southamerican cast, which also includes Dolores Fonzi (Truman and Paulina, SFF16), Diego Velázquez (Wild Tales, SFF15 Closing Night), and Neruda and A Fantastic Woman star Luis Gnecco.

DIRECTOR
Miguel Cohan

CAST
Óscar Martínez, Dolores Fonzi, Paulina García, Diego Velázquez, Luis Gnecco

2019 | 108 MIN
ARGENTINA | THRILLER
Spanish with English subtitles
In this gentle, thoughtful portrait of a middle-class family, Argentine writer-director Ana Katz invites her audience to drink in the idyllic coastal scenery of Brazil as they embark on a bright, breezy and bittersweet holiday.

Lucrecia and Pedro are in a complicated process of separation. Together with their teenage children, they decide to take a road trip to Florianópolis in Brazil where the couple once enjoyed a getaway. This trip could be the opportunity to save their marriage or otherwise contemplate the possibilities that lie ahead. They rent a cottage from another middle-aged couple with difficulties of their own, and between bouts of swimming, eating, drinking, and karaoke, opportunities arise for adults and adolescents alike to find sex or romance or both.

Co-written with the director’s brother and starring the real-life children of the onscreen father and mother, Florianópolis Dream depicts a family dynamic altogether relatable and authentic. The result is an alluring story full of wisdom regarding desire, self-knowledge, and the wayward nature of long-term relationships.

**DIRECTOR**
Ana Katz

**CAST**
Gustavo Garzón, Mercedes Morán, Andrea Beltrão

**2019 | 106 MINS
ergentina, Brazil, France | Comedy**

Spanish and Portuguese with English subtitles

**FESTIVALS & AWARDS**
Winner: Best Actress, FIPRESCI Prize, Special Prize of the Jury, Karlovy Vary International Film Festival 2018
Reuniting the director and cast of the Chilean version of the hit sitcom *Married with Children*, this new comedy provides copious amounts of laughter interspersed with heartfelt moments. Actors Javiera Contador and Fernando Larraín return to their familiar comedic territory to tell the story of Daniel (Larraín), a man in a matrimonial crisis. Without work or friends, he is under the thumb of his overbearing wife Natalia (Contador) and is at the end of his tether, only he lacks the bravery to admit his intentions to separate.

With one bright idea, Daniel and his friends cook up a foolish scheme to solve his problem. They cunningly enlist the skills of “Puma” Flores to conquer Natalia’s heart so that she may make the decision to separate herself. But nothing good can come of an arrangement such as this… or can it?

Entertaining direction and an excellent ensemble cast make this a guaranteed fun outing with family, friends or above all, a partner, as it conveys the importance of finding new reasons to fall in love with each other every day.
Following on from his 2016 Goya Award-winning *The Distinguished Citizen*, director Gastón Duprat delivers this crowd-pleasing comedy-thriller that follows the complex relationship of a cranky painter and a crafty gallery owner in Buenos Aires.

Self-fixated artist Renzo (Luis Brandoni) and sly art dealer Arturo (Guillermo Francella, *The Clan SFF15, The Secret in Their Eyes 2009*) have worked with each other for a very long time. From Renzo’s best days in the 1980s to the present, where he’s behind on the lease of his bedraggled home, littered with the vast, beautiful canvases he continues creating. An accident brings them closer together again, triggering a string of forgeries, friendships and fatalities that will culminate in a twist no one could anticipate.

Expert veteran performers Francella and Brandoni are at their best in Argentinian Duprat’s fifth film which screened to a warm reception out of competition at last year’s Venice Film Festival with its delightful portrayal of the uglier side of the art business.

**DIRECTOR**
Gastón Duprat

**CAST**
Guillermo Francella, Luis Brandoni, Raúl Arévalo, Andrea Frigerio

**2018 | 100 MIN**
**ARGENTINA, SPAIN**

**COMEDY, THRILLER**
Spanish with English subtitles

**FESTIVALS & AWARDS**
Winner: Audience Award, *Valladolid International Film Festival 2018*
Official Selection: *Venice Film Festival 2018*
Critically lauded from San Sebastián to Toronto Film Festivals, this superbly sinister and stylish thriller lays bare the complacency and corruption of pre-coup Argentina, as it grips audiences with intrigue from the first chilling scenes all the way through to its provocative ending.

Argentinian screen heavyweight Dario Grandinetti (Julieta 2016, Wild Tales, Closing Night SFF15) stars as Claudio, a well-known lawyer and pillar of his community in the Granada of 1975, where the unease of the impending coup d’état is already hanging heavy in the air. After a heated altercation with a menacing man at a restaurant, Claudio and his wife Susana will meet the same stranger on their way home; an encounter that starts the lawyer out on an unthinkable road of no-return littered with death, secrets and silences. The assemblage of deceptive appearances and fatal disappearances that follow are perfectly imbued with a deep sense of paranoia to result in a chilling exploration of a country that has lost its moral compass in the midst of social upheaval.

"AN EXPLORATION OF A COUNTRY THAT HAS LOST ITS MORAL COMPASS." – Screendaily

**DIRECTOR**
Benjamin Naishtat

**CAST**
Dario Grandinetti, Andrea Frigerio, Alfredo Castro

**2018 | 109 MIN**
ARGENTINA, BELGIUM, BRAZIL, GERMANY | THRILLER
Spanish with English subtitles

**FESTIVALS & AWARDS**
Winner: Jury Prize, Best Cinematography, San Sebastián International Film Festival 2018
Eve (Gabriela Cartol) is a diligent, polite, hard-working chambermaid at a luxurious Mexico City hotel, one in which she would never be able to stay. Amidst the monotony of repeated long workdays away from her young son, Eve dreams of a better life. Believing her situation will improve if she is promoted to work in the executive suites on the coveted 42nd floor, she accepts her gruelling schedule. Scrupulously following the rules and determined to impress, Eve is careful of her every move, rebuffing the advances of the hotel’s window-washer, and enrolling in the hotel’s adult education programme. But one mistake may prove disastrous, as it initiates a tragic domino effect that will put all Eve’s hopes in jeopardy.

Premiering to audience and critic acclaim at Toronto and London Film Festivals, director Lila Avilés’ striking and compelling debut feature is a vital exploration of the Mexican class divide. With stunning naturalistic camerawork that follows every detail of Eve’s routine, we are faced with the isolation of ordinary working people in this wry take on privilege and exploitation.

“COOLLY UNSENTIMENTAL TO THE POINT OF BEING GLACIAL, BUT POSSESSED OF A DEADPAN WIT AND DOWNPLAYED HUMANISTIC WARMTH OF ITS OWN.”
- Screen International

**THE CHAMBERMAID**

**DIRECTOR**
Lila Avilés

**CAST**
Gabriela Cartol, Teresa Sánchez, Agustina Quinci

**2018 | 102 MIN**
MEXICO | DRAMA

Spanish with English subtitles

**FESTIVALS & AWARDS**
Winner: Cine Latino Award – Special Mention, Palm Springs International Film Festival 2019
In her second feature after *Semana Santa* (2015), Alejandra Márquez Abella presents this gorgeously mounted and beautifully played feature. Inspired by Guadalupe Loaeza’s satirical writings on some of the country’s richest, yet in many ways, least powerful citizens, *The Good Girls* is at once a scathing and glamorous depiction of the wives of upper-class men in 1982 Mexico.

Sofia (a breathtaking Ilse Salas, *Güeros*) lives in the prestigious Las Lomas neighbourhood where life is picture perfect and her biggest dream is to have Julio Iglesias sing at one of her shindigs. While she occasionally has to put up with the inconveniences of her husband Fernando (Flavio Medina) and their three children, Sofia’s days are for the most part filled to the brim with constant gossiping, luxury shopping and long lunches at the racquet club with the other “Real Housewives of Mexico City”. However, her cushy routine might be in for a rude awakening as the Mexican economy inches towards a debt crisis, and cracks slowly start to appear in Sofia’s perfect world.

**DIRECTOR**
Alejandra Márquez Abella

**CAST**
Ilse Salas, Cassandra Cinagherotti, Paulina Gaitán, Flavio Medina

**2018 | 94 MIN**
**MEXICO | COMEDY, DRAMA**
Spanish with English subtitles

**FESTIVALS & AWARDS**
Winner: Directors to Watch, *Palm Springs International Film Festival 2019*
Best Actress, *Havanna Film Festival 2018*

“A NICE PIECE OF SOCIAL AND CULTURAL CRITICISM, AND SALAS MAKES FOR A FORMIDABLY Icy MATRON.”
– Screendaily
La Mala Noche

Together with a crew consisting of 80% women, director Gabriela Calvache delivers this bold and affecting feature debut about the real-world issues of human trafficking and the mafia which preys on the victims, mostly poor women and children, of natural disasters in Latinamerica.

Dana (Noëlle Schönwald) is a smart and beautiful woman who is forced to resort to prostitution to make a living. All she wants is her freedom so that she may reunite with her daughter in Colombia. Enduring with false hope, Dana must surrender most of her income to the leader of a human trafficking ring who both protects and exploits her. When her daughter’s illness and an addiction to pharmaceutical drugs prevent Dana from delivering her usual share, she struggles to pay off the debt. But an unexpected event will give her the opportunity she needs to break free from her captor and take justice into her own hands.

**Director**
Gabriela Calvache

**Cast**
Noëlle Schönwald, Cristian Mercado, Jaime Tamariz

**2019 | 95 min**
Ecuador, Mexico

**Drama, Thriller**
Spanish with English subtitles

**Festivals & Awards**
Nominated: SXSW Gamechanger Award, SXSW Film Festival 2019
Eliseo is a film projectionist who lives alone, taking solace in his infatuation with a woman who is present only on a projected film reel. After the treasured reel is lost in an accident, Eliseo’s one connection to her is destroyed. Devastated, he plunges into a search for the true identity of the woman he so passionately loved for so many years but never actually met. This takes Eliseo on a road trip through the most remote and poor parts of the Dominican Republic. As he searches for clues, he funds his journey the only way he knows how: projecting movies. His pursuit will not only take him on unexpected paths but also unite him with the free-spirited girl Rubí who will show him that blood is thicker than water in more ways than one.

Director José María Cabral’s (Woodpeckers, Cinelatino FF17) ground-breaking 2012 film Checkmate was the first to represent the Dominican Republic in the Best Foreign-Language Oscar race. This new offering reinforces his remarkable talent with its beautifully-drawn characters and intense exploration to all four corners of the Caribbean.

DIRECTOR
José María Cabral

CAST
Félix Germán,
Cindy Galán, Lia Briones

2019 | 94 MIN
DOMINICAN REPUBLIC | DRAMA

Spanish with English subtitles

FESTIVALS & AWARDS
Nominated: Best Film for HBO Ibero-American Competition and Knight Competition Grand Jury Prize, Miami Film Festival 2019
Boasting a trio of actresses at the top of their game, director Pablo Trapero’s beautifully crafted multilayered drama explores the emotional ties that bind a wealthy Argentine family.

Counsellor Augusto Montemayor (Isidoro Tolcachir), his wife Esmeralda (Graciela Borges), and their unmarried daughter, Mia (the striking Martina Gusmán) enjoy an outwardly perfect life on their family ranch outside Buenos Aires. The veneer of peace and prosperity is turned upside down when Augusto suffers a stroke, bringing his other daughter Eugenia (Bérénice Bejo) and husband back home. The sisters are close and despite the circumstances, their reunion is celebrated. But there are skeletons in almost every closet, and the tides begin to turn as old relationships are resumed and dormant tensions finally explode.

Like Trapero’s multi-award-winning The Clan (SFF15), The Quietude is infused with tragic underpinnings of the horrors of the country’s military dictatorship and offers an expert depiction of blood relations forced to reckon with themselves.

DIRECTOR
Pablo Trapero

CAST
Bérénice Bejo, Martina Gusmán, Edgar Ramírez, Joaquín Furriel, Graciela Borges

2018 | 111 MIN
ARGENTINA | DRAMA
Spanish with English subtitles

FESTIVALS & AWARDS
Nominated: Queer Lion, Venice Film Festival 2018
Golden Spike, Valladolid International Film Festival 2018
Following on from his Berlinale prize-winning *Ixcanul* in 2015, Guatemalan writer-director Jayro Bustamante presents his second and highly personal feature which recently premiered in the Panorama section of this year’s Berlinale.

Fortysomething Pablo (Juan Pablo Olyslager) is a scion of a staid upper-class family. Married to the beautiful, younger Isa (Diane Bathen), he is the father of two young children and has a well-paid job in a financial consultancy. But Pablo is ready to reveal a long-held secret, one which will have intense ramifications that will reverberate beyond his own family and out into his community: he is in love with another man. As a consequence of his honesty, Pablo is cruelly dismissed from his job and shunned by his family, until he is finally forced to make the ultimate choice.

Bustamante’s moody second feature demands to be seen on the big screen with truly affecting visuals, performances and atmosphere. The lush, rich cinematography and palate of hues emphasize an oppressively damp side of Guatemala which perfectly complements what is uncovered to be a profoundly repressive society.

**DIRECTOR**
Jayro Bustamante

**CAST**
María Telón Soc, Juan Pablo Olyslager, Pedro Javier Silva Lira, Diane Bathen, Mauricio Armas

**2018 | 107 MIN**
**GUATEMALA, FRANCE, LUXEMBOURG | DRAMA**
Spanish with English subtitles

**FESTIVALS & AWARDS**
Nominated: Best Feature Film, Berlin International Film Festival 2019
An extraordinary biopic of the legendary Cuban dancer Carlos Acosta, the first black dancer to perform some of the most famous ballet roles.

Hailing from a poor neighbourhood of Havana, Carlos’ only desire is to be a normal boy. Spending his young years fervently resisting his talent for dance, he ultimately succumbs to the pressures of his father and instructor, and his gift eventually lands him in London. Miserable and homesick, Carlos eventually returns home to a Cuba facing economic challenges. Here, with a little help from his friends, he finally recognises that his future really is in dance – and the rest, including starring as the Royal Ballet’s first black Romeo, is ballet history.

Starring the dancer himself, Acosta is a magnetic force whose charisma and astonishing talent leaps off the screen. His affirmative story superbly articulates experiences of sacrifice, maleness, black identity, exile and the transformative power of art while also boldly illustrating the glories and injustices of Cuban life under Castro.

Not screening in Sydney

“A STORY HITTING EVERY THEMATIC NOTE – FAMILY, SACRIFICE, MALENESS, BLACK IDENTITY, EXILE AND THE TRANSFORMING POWER OF ART – THAT’S LIKELY TO TOUCH A CHORD WITH AUDIENCES.” – Screen International

DIRECTOR
Icíar Bollaín

CAST
Carlos Acosta,
Santiago Alfonso,
Keyvin Martínez,
Edison Manuel Olvera

2019 | 115 MIN
SPAIN, CUBA, UK, GERMANY | BIOGRAPHY, DRAMA
Spanish and English with English subtitles

FESTIVALS & AWARDS
Winner: Jury Prize – Best Screenplay, San Sebastián International Film Festival 2018
TICKET PRICES & BOOKING

TICKET PURCHASE
IN CINEMAS
At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE
Online at www.spanishfilmfestival.com (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex.amex & Diners). Booking Fees Apply.

BY PHONE
Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

TICKET PRICES
GENERAL ADMISSION
Adult $22.00
Concession* $18.50
Palace Movie Club $16.50
Palace Golden Movie Club $13.00
Children 12 & under $13.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

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Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS
Palace Movie Club $70.00
General Admission $80.00

10 FILM PASS
Palace Movie Club $130.00
General Admission $150.00

20 FILM PASS
Palace Movie Club $240.00
General Admission $280.00

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SCHOOL GROUPS (20 students or more)
$10.00 per ticket*

GROUPS (10 people or more)
$14.00 per ticket

* One teacher admitted free for every 20 students.

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(02) 9339 0348 or events.nsw@palacecinemas.com.au

MELBOURNE Group Booking Enquiries:
(03) 9816 1777 or events.vic@palacecinemas.com.au

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**THE ASTOR THEATRE**

**THURSDAY 18 APRIL**

**OPENING NIGHT**
6:30pm Arrivals for 7:00pm film *Champions*

**SATURDAY 27 APRIL**
4:30pm The Projectionist

**WEDNESDAY 8 MAY**

**CLOSING NIGHT**
6:45pm Drink on arrival for 7:00pm film *Women on the Verge of a Nervous Breakdown*

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**PALACE BALWYN**

**FRIDAY 19 APRIL**
6:20pm Common Blood
8:45pm The Uncovering

**SATURDAY 20 APRIL**
1:45pm Florianopolis Dream
3:50pm The Realm
6:30pm My Masterpiece
8:45pm Tremors

**SUNDAY 21 APRIL**
1:00pm Hopelessly Devout
3:10pm The Realm
5:45pm The Quietude
8:15pm 70 Big Ones

**MONDAY 22 APRIL**
6:20pm Petra
8:45pm Between Two Waters

**TUESDAY 23 APRIL**
6:15pm Champions
8:40pm The Days to Come

**WEDNESDAY 24 APRIL**
6:20pm Yuli
8:45pm A March to Remember

**THURSDAY 25 APRIL**
2:00pm Crime Wave
4:10pm Carmen & Lola
6:30pm The Good Girls
8:45pm Love Beats

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**FRIDAY 26 APRIL**
6:30pm Crime Wave
8:45pm Carmen & Lola

**SATURDAY 27 APRIL**
2:10pm Break
4:20pm Hopelessly Devout
6:30pm Super Crazy
8:45pm Rojo

**SUNDAY 28 APRIL**
1:00pm My Masterpiece
3:20pm Champions
6:00pm The Uncovering
8:20pm 70 Big Ones

**MONDAY 29 APRIL**
6:30pm Hopelessly Devout
8:45pm Crime Wave

**TUESDAY 30 APRIL**
6:20pm Common Blood
8:45pm The Accordionist’s Son

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**FRIDAY 26 APRIL**
6:30pm Crime Wave
8:45pm Carmen & Lola

**SATURDAY 4 MAY**
2:00pm Florianopolis Dream
4:10pm Yuli
6:30pm The Chambermaid
8:45pm The Days to Come

**SUNDAY 5 MAY**
1:30pm The Footballest
3:45pm The Good Girls
6:00pm Petra
8:20pm The Accordionist’s Son

**MONDAY 6 MAY**
6:30pm Virgin & Extra: The Land of the Olive Oil
8:30pm Champions

**TUESDAY 7 MAY**
6:20pm Common Blood
8:45pm The Accordionist’s Son
PALACE BRIGHTON BAY
294 Bay Street, Brighton
(03) 9596 3590

PALACE BRIGHTON BAY
FRIDAY 19 APRIL
6:30pm Hopelessly Devout
8:30pm Crime Wave

SATURDAY 20 APRIL
1:45pm The Good Girls
3:50pm Petra
6:15pm The Realm
8:50pm The Longest Night

SUNDAY 21 APRIL
1:30pm Florianopolis Dream
3:45pm Carmen & Lola
6:00pm Ana by Day
8:20pm A March to Remember

MONDAY 22 APRIL
6:20pm The Quietude
8:45pm The Realm

TUESDAY 23 APRIL
6:20pm Yuli
8:45pm Common Blood

WEDNESDAY 24 APRIL
6:30pm 70 Big Ones
8:45pm The Accordionist’s Son

THURSDAY 25 APRIL
1:50pm Common Blood
4:15pm Hopelessly Devout
6:20pm Tremors
8:45pm The Days to Come

FRIDAY 26 APRIL
6:15pm Champions
8:40pm My Masterpiece

SATURDAY 27 APRIL
1:45pm The Footballest
4:00pm The Chambermaid
6:20pm Petra
8:45pm The Uncrowning

SUNDAY 28 APRIL
1:00pm Common Blood

3:20pm The Realm
6:00pm Florianopolis Dream
8:10pm Looking for a Boyfriend for my Wife

MONDAY 29 APRIL
6:30pm Peret: The King of the Gypsy Rumba
8:45pm The Accordionist’s Son

TUESDAY 30 APRIL
6:30pm Love Beats
8:45pm The Days to Come

WEDNESDAY 1 MAY
6:30pm The Projectionist
8:45pm Virgin & Extra: The Land of the Olive Oil

THURSDAY 2 MAY
6:30pm The Good Girls
8:45pm 70 Big Ones

FRIDAY 3 MAY
6:30pm Hopelessly Devout
8:45pm Carmen & Lola

SATURDAY 4 MAY
1:45pm Tremors
4:10pm My Masterpiece
6:30pm Crime Wave
8:45pm Ana by Day

SUNDAY 5 MAY
1:00pm Yuli
3:20pm Champions
6:00pm Break
8:00pm Rojo

MONDAY 6 MAY
6:20pm The Uncrowning
8:45pm Love Beats

TUESDAY 7 MAY
6:15pm The Realm
8:50pm The Quietude

Visit the website for by popular demand sessions.
**PALACE CINEMA COMO**

**Level 2, Como Centre. Cnr of Toorak Road & Chapel Street, South Yarra.**

**Level 2, Como Centre. Cnr of Toorak Road & Chapel Street, South Yarra.**

(03) 9827 7533

**FRIDAY 19 APRIL**

6:15pm  The Realm
6:30pm  Petra
8:50pm  Carmen & Lola

**SATURDAY 20 APRIL**

2:15pm  Break
4:20pm  Common Blood
6:30pm  Crime Wave
6:45pm  Hopelessly Devout
8:45pm  70 Big Ones

**SUNDAY 21 APRIL**

12:45pm  The Uncovering
3:10pm  Champions
3:45pm  My Masterpiece
5:45pm  Peret: The King of the Gypsy Rumba
6:00pm  The Realm
8:00pm  Tremors

**MONDAY 22 APRIL**

6:15pm  The Good Girls
6:30pm  Champions
8:30pm  Love Beats

**TUESDAY 23 APRIL**

6:15pm  The Quietude
6:30pm  Crime Wave
8:45pm  Ana by Day

**WEDNESDAY 24 APRIL**

6:15pm  The Quietude
6:30pm  The Uncovering
8:45pm  The Longest Night

**THURSDAY 25 APRIL**

1:30pm  Champions
3:50pm  The Realm
4:00pm  Yuli
6:15pm  Common Blood
6:30pm  Hopelessly Devout
8:45pm  The Accordionist’s Son

**FRIDAY 26 APRIL**

6:15pm  Florianopolis Dream
6:30pm  My Masterpiece
8:30pm  Petra

**SATURDAY 27 APRIL**

1:45pm  My Masterpiece
4:00pm  Crime Wave
4:10pm  Common Blood
6:15pm  Champions
6:30pm  Tremors
8:40pm  The Realm

**SUNDAY 28 APRIL**

1:20pm  The Footballer
3:30pm  Yuli
3:40pm  Hopelessly Devout
5:45pm  Ana by Day
6:00pm  Crime Wave
8:00pm  The Days to Come

**MONDAY 29 APRIL**

6:15pm  Love Beats
6:30pm  The Good Girls
8:30pm  Rojo

**TUESDAY 30 APRIL**

6:15pm  The Projectionist
6:30pm  Crime Wave
8:30pm  The Accordionist’s Son

**WEDNESDAY 1 MAY**

6:15pm  Carmen & Lola
6:30pm  Ana by Day
8:30pm  Tremors

**THURSDAY 2 MAY**

6:15pm  The Realm
6:30pm  Hopelessly Devout

**SPECIAL EVENT**

6:30pm  Moro Masterclass
followed by film  Virgin & Extra: The Land of the Olive Oil and tasting.

8:50pm  Champions

**FRIDAY 3 MAY**

6:15pm  Common Blood
6:30pm  Between Two Waters
8:45pm  70 Big Ones

**SATURDAY 4 MAY**

1:30pm  The Good Girls
3:40pm  Petra
3:50pm  The Realm
6:15pm  The Uncovering
6:30pm  Hopelessly Devout
8:45pm  The Quietude

**SUNDAY 5 MAY**

1:30pm  The Chambermaid
3:45pm  Super Crazy
4:00pm  70 Big Ones
5:45pm  Champions
6:00pm  Crime Wave
8:10pm  Looking for a Boyfriend for my Wife

**MONDAY 6 MAY**

6:15pm  My Masterpiece
6:30pm  Florianopolis Dream
8:30pm  A March to Remember

**TUESDAY 7 MAY**

6:15pm  Virgin & Extra: The Land of the Olive Oil
6:30pm  Carmen & Lola
8:30pm  The Days to Come

Visit the website for by popular demand sessions.
THE KINO
Lower ground floor, Collins Place. 45 Collins Street, Melbourne
(03) 9650 2100

THE KINO
FRIDAY 19 APRIL
6:15pm Champions
8:40pm My Masterpiece

SATURDAY 20 APRIL
4:00pm The Footballer
6:20pm The Uncovering
8:45pm Ana by Day

SUNDAY 21 APRIL
1:20pm Yuli
3:40pm Common Blood
6:00pm The Good Girls
8:10pm Love Beats

MONDAY 22 APRIL
6:30pm Peret: The King of the Gypsy Rumba
8:45pm The Days to Come

TUESDAY 23 APRIL
6:30pm 70 Big Ones
8:45pm Looking for a Boyfriend for my Wife

WEDNESDAY 24 APRIL
6:30pm The Projectionist
8:45pm Love Beats

THURSDAY 25 APRIL
1:45pm Ana by Day
4:10pm 70 Big Ones
6:30pm Crime Wave
8:45pm Hopelessly Devout

FRIDAY 26 APRIL
6:15pm The Realm
8:50pm Common Blood

SATURDAY 27 APRIL
4:10pm Florianopolis Dream
6:20pm Yuli
8:45pm The Quietude

SUNDAY 28 APRIL
1:30pm The Good Girls
3:40pm Petra
6:00pm Carmen & Lola
8:20pm Tremors

MONDAY 29 APRIL
6:30pm Ana by Day
8:45pm A March to Remember

TUESDAY 30 APRIL
6:15pm Champions
8:40pm The Longest Night

WEDNESDAY 1 MAY
6:20pm Petra
8:45pm Between Two Waters

THURSDAY 2 MAY
6:30pm The Accordionist’s Son
8:45pm Rojo

FRIDAY 3 MAY
6:30pm Crime Wave
8:45pm The Uncovering

SATURDAY 4 MAY
4:10pm Hopelessly Devout
6:15pm Champions
8:40pm 70 Big Ones

SUNDAY 5 MAY
1:00pm My Masterpiece
3:20pm The Realm
6:00pm Carmen & Lola
8:20pm Tremors

MONDAY 6 MAY
6:30pm Virgin & Extra: The Land of the Olive Oil
8:45pm The Days to Come

TUESDAY 7 MAY
6:30pm Florianopolis Dream
8:45pm Champions
PALACE WESTGARTH
89 High St, Northcote.
(03) 9482 2001

PALACE WESTGARTH
FRIDAY 19 APRIL
6:30pm Florianopolis Dream
8:45pm 70 Big Ones
SATURDAY 20 APRIL
1:30pm Between Two Waters
3:45pm The Quietude
6:15pm Champions
8:40pm Carmen & Lola
SUNDAY 21 APRIL
1:30pm The Footballest
3:50pm Crime Wave
6:00pm Petra
8:20pm Rojo
MONDAY 22 APRIL
6:20pm Yuli
8:45pm Love Beats
TUESDAY 23 APRIL
6:30pm My Masterpiece
8:45pm Tremors
WEDNESDAY 24 APRIL
SPECIAL EVENT
6:15pm Arrivals for 7:00pm film Super Crazy
9:10pm The Days to Come
THURSDAY 25 APRIL
1:45pm Petra
4:15pm My Masterpiece
6:30pm The Projectionist
8:45pm The Realm
FRIDAY 26 APRIL
6:30pm Hopelessly Devout
8:45pm The Uncovering
SATURDAY 27 APRIL
2:00pm Looking for a Boyfriend for my Wife
4:10pm 70 Big Ones
6:30pm Ana by Day
8:45pm Common Blood
SUNDAY 28 APRIL
1:40pm Crime Wave
3:50pm Super Crazy
6:00pm Break
8:00pm The Accordionist’s Son
MONDAY 29 APRIL
6:30pm Virgin & Extra: The Land of the Olive Oil
8:30pm The Accordionist’s Son
TUESDAY 30 APRIL
6:30pm My Masterpiece
8:45pm A March to Remember
WEDNESDAY 1 MAY
6:30pm The Days to Come
8:45pm Love Beats
THURSDAY 2 MAY
6:30pm Crime Wave
8:45pm The Quietude
FRIDAY 3 MAY
6:15pm Champions
8:40pm My Masterpiece
SATURDAY 4 MAY
1:45pm Peret: The King of the Gypsy Rumba
3:50pm Carmen & Lola
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SUNDAY 5 MAY
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6:00pm The Uncovering
8:20pm The Longest Night
MONDAY 6 MAY
6:20pm Yuli
8:45pm Ana by Day
TUESDAY 7 MAY
6:30pm The Good Girls
8:45pm Tremors

Visit the website for by popular demand sessions.
PALACE CENTRAL
Level 3, Central Park Mall, 28 Broadway, Chippendale
(02) 9190 2290

WEDNESDAY 17 APRIL
6:15pm  The Realm
8:50pm  Tremors

THURSDAY 18 APRIL
6:30pm  Crime Wave
8:40pm  Common Blood

FRIDAY 19 APRIL
6:30pm  Florianopolis Dream
8:45pm  70 Big Ones

SATURDAY 20 APRIL
1:10pm  The Realm
3:45pm  The Quietude
6:15pm  Champions
8:40pm  Carmen & Lola

SUNDAY 21 APRIL
1:45pm  The Footballest
3:50pm  Crime Wave
6:00pm  Petra
8:20pm  Rojo

MONDAY 22 APRIL
6:15pm  Champions
8:40pm  Love Beats

TUESDAY 23 APRIL

HISPANIC NIGHT – Palace Platinum
6.45pm Drinks and canapés for
7.15pm My Masterpiece with main
and dessert
8:45pm Between Two Waters

WEDNESDAY 24 APRIL
6:30pm  The Good Girls
8:45pm  The Days to Come

THURSDAY 25 APRIL
1:40pm  Ana by Day
4:00pm  Champions
6:30pm  The Projectionist
8:45pm  The Realm

FRIDAY 26 APRIL
6:30pm  Hopelessly Devout
8:30pm  The Uncovering

SATURDAY 17 APRIL
2:00pm  Looking for a Boyfriend for my Wife
4:10pm  70 Big Ones
6:30pm  Ana by Day
8:45pm  Common Blood

SUNDAY 18 APRIL
1:20pm  Crime Wave
3:30pm  Petra
6:00pm  Break
8:00pm  The Accordionist’s Son

MONDAY 19 APRIL
6:30pm  Ana by Day
8:45pm  The Accordionist’s Son

TUESDAY 20 APRIL
6:30pm  My Masterpiece

SPECIAL EVENT
6.30pm Moro Masterclass followed by film
Virgin & Extra: The Land of the Olive Oil
and tasting.
8:45pm A March to Remember

WEDNESDAY 1 MAY
6:30pm The Days to Come
8:45pm Love Beats

THURSDAY 2 MAY
6:30pm Hopelessly Devout
8:30pm The Quietude

FRIDAY 3 MAY
6:15pm Champions
8:40pm My Masterpiece

SATURDAY 4 MAY
1:45pm Peret: The King of the Gypsy Rumba
3:50pm Carmen & Lola
6:15pm The Realm
8:50pm Common Blood

SUNDAY 5 MAY
1:40pm Florianopolis Dream
3:50pm Hopelessly Devout
6:00pm The Uncovering
8:20pm The Longest Night

MONDAY 6 MAY
6:30pm Virgin & Extra: The Land of the Olive Oil
8:30pm Crime Wave

TUESDAY 7 MAY
6:30pm The Good Girls
8:45pm Tremors
**PALACE NORTON STREET**

**TUESDAY 16 APRIL**

**OPENING NIGHT.**
- 6.30pm Arrivals for 7:00pm film Champions

**WEDNESDAY 17 APRIL**
- 6:00pm 70 Big Ones
- 6:30pm Crime Wave
- 8:50pm The Uncovering

**THURSDAY 18 APRIL**
- 6:15pm The Quietude
- 6:20pm My Masterpiece
- 8:45pm 70 Big Ones

**FRIDAY 19 APRIL**
- 6:15pm The Realm
- 6:30pm Between Two Waters
- 8:50pm Carmen & Lola

**SATURDAY 20 APRIL**
- 2:15pm Break
- 4:10pm Tremors
- 4:20pm Common Blood
- 6:30pm Crime Wave
- 6:45pm Hopelessly Devout
- 8:45pm 70 Big Ones

**SUNDAY 21 APRIL**
- 12:45pm The Uncovering
- 3:10pm Champions
- 3:45pm My Masterpiece
- 5:45pm Peret: The King of the Gypsy Rumba
- 6:00pm The Realm
- 8:00pm Crime Wave

**MONDAY 22 APRIL**
- 6:15pm The Good Girls
- 6:30pm Crime Wave
- 8:30pm Love Beats

**TUESDAY 23 APRIL**
- 6:15pm The Realm
- 6:30pm The Quietude
- 8:50pm Ana by Day

**WEDNESDAY 24 APRIL**
- 6:30pm The Uncovering

**SPECIAL EVENT**
- 6:15pm Arrivals for 7:00pm film Super Crazy

**THURSDAY 25 APRIL**
- 1:50pm Common Blood
- 3:45pm The Quietude
- 4:15pm My Masterpiece
- 6:15pm Hopelessly Devout
- 6:30pm Looking for a Boyfriend for my Wife
- 8:45pm The Accordionist’s Son

**FRIDAY 26 APRIL**
- 1:45pm My Masterpiece
- 4:00pm Crime Wave
- 4:15pm Common Blood
- 6:15pm Champions
- 6:30pm Tremors
- 8:50pm The Realm

**SATURDAY 27 APRIL**
- 1:45pm Champions
- 6:15pm Champions
- 6:30pm Tremors
- 8:00pm The Days to Come

**SUNDAY 28 APRIL**
- 1:20pm The Footballest
- 3:10pm Champions
- 3:45pm My Masterpiece
- 5:45pm Peret: The King of the Gypsy Rumba
- 6:00pm The Realm
- 8:10pm Common Blood

**MONDAY 29 APRIL**
- 6:15pm The Good Girls
- 6:30pm Love Beats
- 8:30pm Rojo

**TUESDAY 30 APRIL**
- 6:15pm The Projectionist
- 6:30pm Champions
- 8:30pm The Accordionist’s Son

**WEDNESDAY 1 MAY**
- 6:15pm Carmen & Lola
- 6:30pm Ana by Day
- 8:30pm Between Two Waters

**THURSDAY 2 MAY**
- 6:15pm The Realm
- 6:30pm Florianopolis Dream
- 8:45pm Champions

**FRIDAY 3 MAY**
- 6:15pm Common Blood
- 6:30pm Crime Wave
- 8:45pm 70 Big Ones

**SATURDAY 4 MAY**
- 1:30pm The Good Girls
- 3:40pm Petra
- 3:50pm The Realm
- 6:15pm The Uncovering
- 6:30pm Hopelessly Devout
- 8:45pm The Quietude

**SUNDAY 5 MAY**
- 1:30pm The Chambermaid
- 3:30pm 70 Big Ones
- 3:45pm Super Crazy
- 5:45pm Champions
- 6:00pm Crime Wave
- 8:10pm Common Blood

**MONDAY 6 MAY**
- 6:15pm My Masterpiece
- 6:30pm Champions
- 8:30pm A March to Remember

**TUESDAY 7 MAY**
- 6:15pm Carmen & Lola
- 6:30pm Virgin & Extra: The Land of the Olive Oil
- 8:30pm The Days to Come

Visit the website for by popular demand sessions.
**PALACE VERONA**

17 Oxford Street, Paddington
(02) 9360 6099

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<td><strong>WEDNESDAY 8 MAY</strong></td>
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<td>6:45pm</td>
<td>Drink on arrival for 7:00pm film Women on the Verge of a Nervous Breakdown</td>
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Visit the website for by popular demand sessions.
TICKET PURCHASE

IN CINEMAS
At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE
Online at www.spanishfilmfestival.com (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex.amex & Diners). Booking Fees Apply.

BY PHONE
Telephone bookings by credit card only (ex Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

TICKET PRICES

GENERAL ADMISSION
Adult $19.50
Concession* $17.50
Palace Movie Club $16.50
Palace Golden Movie Club $10.50
Children 12 & under $13.00
* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE
Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS
Palace Movie Club $70.00
General Admission $80.00

10 FILM PASS
Palace Movie Club $130.00
General Admission $150.00

20 FILM PASS
Palace Movie Club $240.00
General Admission $280.00

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GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)
$10.00 per ticket*

GROUPS (10 people or more)
$14.00 per ticket
* One teacher admitted free for every 20 students.

CANBERRA Group Booking Enquiries: 02 6222 4908 or events.act@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Electric.
**PALACE ELECTRIC**

**NewActon Nishi, 2 Phillip Law Street, Canberra**

**Enquiries: 1300 620 809**

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**THURSDAY 25 APRIL**
- 1:20pm My Masterpiece
- 3:40pm The Realm
- 3:50pm Champions
- 6:15pm The Quietude
- 6:30pm Common Blood
- 8:50pm 70 Big Ones

**THURSDAY 26 APRIL**
- 6:15pm Ana By Day
- 6:30pm Hopelessly Devout
- 8:30pm My Masterpiece

**FRIDAY 27 APRIL**
- 1:20pm A March to Remember
- 3:30pm The Realm
- 3:40pm Between Two Waters
- 6:15pm Champions
- 6:30pm Carmen & Lola
- 8:40pm The Quietude

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**SATURDAY 20 APRIL**
- 1:45pm The Projectionist
- 4:00pm Peret: The King of the Gypsy Rumba
- 4:10pm Yuli
- 6:15pm Crime Wave
- 6:30pm Petra
- 8:30pm Break

**SATURDAY 27 APRIL**
- 1:20pm My Masterpiece
- 4:00pm Peret: The King of the Gypsy Rumba
- 4:20pm Break
- 6:15pm The Quietude
- 8:30pm 70 Big Ones

---

**SUNDAY 21 APRIL**
- 1:00pm Hopelessly Devout
- 3:10pm Champions
- 3:50pm Florianopolis Dream
- 5:45pm My Masterpiece
- 6:00pm Looking for a Boyfriend for My Wife
- 8:00pm Ana By Day

**SUNDAY 28 APRIL**
- 1:20pm The Chambermaid
- 3:40pm Crime Wave
- 3:50pm The Good Girls
- 5:45pm Florianopolis Dream
- 6:00pm Common Blood
- 8:00pm The Uncovering

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**MONDAY 22 APRIL**
- 6:15pm Between Two Waters
- 6:30pm The Good Girls
- 8:45pm The Longest Night

**MONDAY 29 APRIL**
- 6:15pm Champions
- 8:40pm Ana By Day

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**TUESDAY 23 APRIL**
- 6:15pm Crime Wave
- 6:30pm Tremors
- 8:30pm Champions

**TUESDAY 30 APRIL**
- 6:15pm Champions
- 8:30pm The Days to Come

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**WEDNESDAY 1 MAY**
- **SPECIAL EVENT**
  - 6:15pm Arrivals for 7:00pm film
  - 6:30pm Virgin & Extra: The Land of the Olive Oil
  - 8:30pm The Accordionist’s Son

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**WEDNESDAY 8 MAY**
- **CLOSED NIGHT. 6:45pm**
  - Drink on arrival for 7:00pm film
  - Women on the Verge of a Nervous Breakdown

---

Visit the website for by popular demand sessions.
ONE OF THE MOST INTERNATIONAL ACCLAIMED FILMS OF THE DECADE

THE TRUTH IS ALL IN YOUR HEAD.

SPECIAL PRESENTATION
56 TH NEW YORK FILM FESTIVAL
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WINNER
NATIONAL SOCIETY OF FILM CRITICS
BEST SUPPORTING ACTOR 2018
WINNER
LOS ANGELES FILM CRITICS’ CIRCLE
BEST SUPPORTING ACTOR 2018
WINNER
BEST FILM CRITICS’ PRIZE
CANNES FILM FESTIVAL 2018

A FILM BY LEE CHANG-DONG

BURNING

BASED ON A STORY BY HARUKI MURAKAMI

THE TRUTH IS ALL IN YOUR HEAD.

PREMIERE SEASON COMMENCES THU 18 APR

WITH SPECIAL EVENT PREVIEWS 3PM SUN 14 APR

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TICKET PURCHASE
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At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

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Palace Golden Movie Club $12.00
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20 FILM PASS
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General Admission $280.00

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GROUP BOOKINGS
SCHOOL GROUPS (20 students or more) $10.00 per ticket*
GROUPS (10 people or more) $14.00 per ticket
* One teacher admitted free for every 20 students.

BRISBANE Group Booking Enquiries:
Charley Greaves (03) 9817 6285 or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Barracks. Seating is unreserved at Palace James St.
PALACE BARRACKS
61 Petrie Tce, Brisbane
(07) 3367 1356

PALACE BARRACKS
WEDNESDAY 24 APRIL

OPENING NIGHT. 6:30pm Arrivals for 7:00pm film Champions

THURSDAY 25 APRIL
1:45pm Hopelessly Devout
3:50pm The Realm
6:30pm My Masterpiece
8:45pm The Good Girls

FRIDAY 26 APRIL
6:15pm Champions
8:40pm Crime Wave

SATURDAY 27 APRIL
2:00pm Common Blood
4:20pm Peret: The King of the Gypsy Rumba
6:30pm Hopelessly Devout
8:30pm Ana By Day

SUNDAY 28 APRIL
12:45pm Crime Wave
3:00pm The Realm
5:45pm Petra
8:10pm The Days to Come

MONDAY 29 APRIL
6:30pm The Projectionist
8:45pm Love Beats

TUESDAY 30 APRIL
6:30pm Virgin & Extra: The Land of the Olive Oil
8:30pm Champions

WEDNESDAY 1 MAY
6:30pm Florianopolis Dream
8:45pm Looking for a Boyfriend for my Wife

THURSDAY 2 MAY
6:30pm The Uncovering
8:50pm The Quietude

FRIDAY 3 MAY
6:15pm The Realm
8:50pm The Uncovering

SATURDAY 4 MAY
1:50pm Yuli
4:15pm Crime Wave

6:30pm My Masterpiece
8:45pm Florianopolis Dream

SUNDAY 5 MAY
1:30pm Break
3:30pm Champions
6:00pm Hopelessly Devout
8:00pm Carmen & Lola

MONDAY 6 MAY
6:30pm The Good Girls
8:45pm Rojo

TUESDAY 7 MAY
6:00pm Between Two Waters
8:50pm Champions

WEDNESDAY 8 MAY
6:30pm 70 Big Ones
8:45pm Ana By Day

THURSDAY 9 MAY
6:30pm Common Blood
8:50pm The Quietude

FRIDAY 10 MAY
6:30pm Hopelessly Devout
8:30pm My Masterpiece

SATURDAY 11 MAY
1:30pm Yuli
3:50pm Petra
6:15pm The Realm
8:50pm Common Blood

SUNDAY 12 MAY
1:30pm The Footballer
3:45pm Super Crazy
5:50pm Champions
8:20pm The Accordionist’s Son

MONDAY 13 MAY
6:30pm A March to Remember
8:45pm The Longest Night

TUESDAY 14 MAY
6:30pm Carmen & Lola
8:45pm Tremors

Visit the website for by popular demand sessions.
**PALACE JAMES STREET**

39 James St, Fortitude Valley  
(07) 3852 4488

**MONDAY 6 MAY**
- 6:30pm Florianopolis Dream
- 8:45pm Tremors

**TUESDAY 7 MAY**
- 6:30pm The Chambermaid
- 8:45pm Love Beats

**WEDNESDAY 8 MAY**
- 6:30pm The Projectionist
- 8:45pm The Accordionist’s Son

**THURSDAY 9 MAY**

**SPECIAL EVENT**
- 6:15pm Arrivals for 7:00pm film *Super Crazy*

- 9:10pm The Longest Night

**FRIDAY 10 MAY**
- 6:30pm Common Blood
- 8:50pm The Uncovering

**SATURDAY 11 MAY**
- 1:50pm Hopelessly Devout
- 4:00pm Peret: The King of the Gypsy Rumba
- 6:15pm Champions
- 8:40pm Crime Wave

**SUNDAY 12 MAY**
- 1:00pm Yuli
- 3:20pm The Realm
- 6:00pm Florianopolis Dream
- 8:10pm Petra

**MONDAY 13 MAY**
- 6:30pm Virgin & Extra: The Land of the Olive Oil
- 8:30pm Ana By Day

**TUESDAY 14 MAY**
- 6:30pm The Good Girls
- 8:45pm Looking for a Boyfriend for my Wife

**WEDNESDAY 15 MAY**

**CLOSING NIGHT**
- 6:45pm Drink on arrival for 7:00pm film **Women on the Verge of a Nervous Breakdown**

Visit the website for by popular demand sessions.
TICKET PURCHASE
IN CINEMAS
At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE
Print your ticket at home! Online at www.spanishfilmfestival.com and www.palacenova.com.au All major credit cards accepted (ex.amex & Diners).
Booking Fees Apply

MY CINEMA APP
For those on the go, download the free My Cinema app for iPhone and Android. Booking fees apply.

TICKET PRICES
GENERAL ADMISSION
Adult $21.00
Concession* $17.50
Palace Nova Movie Club $16.50
Golden Movie Club $13.00
Children 12 & under $13.00
* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE
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5 FILM PASS
Palace Movie Club $70.00
General Admission $80.00
10 FILM PASS
Palace Movie Club $130.00
General Admission $150.00
20 FILM PASS
Palace Movie Club $240.00
General Admission $280.00
Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD, ACT & WA; Palace Nova Cinema in SA at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS
SCHOOL GROUPS (20 students or more)
$10.00 per ticket*
GROUPS (10 people or more)
$14.00 per ticket
* One teacher admitted free for every 20 students.
Group Booking Enquiries: events@palacenova.com or (08) 8125 9319

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved. For censorship information and general festival conditions, please refer to the website.

PALACE NOVA EASTEND CINEMA
TUESDAY 23 APRIL
OPENING NIGHT 6:30pm Arrivals for 7.00pm film Champions

WEDNESDAY 24 APRIL
6:30pm Looking for a Boyfriend for my Wife
8:45pm Florianopolis Dream

THURSDAY 25 APRIL
1:20pm The Realm
4:00pm Champions
6:30pm The Uncovering
8:50pm 70 Big Ones

FRIDAY 26 APRIL
6:15pm The Realm
8:50pm Common Blood

SATURDAY 27 APRIL
1:45pm Yuli
4:15pm My Masterpiece
6:30pm Break
8:30pm Crime Wave

Continues next page...
Adelaide

Palace Nova Eastend times continued from previous page

SUNDAY 28 APRIL
1:00pm Hopelessly Devout
3:00pm Champions
5:45pm A March to Remember
8:00pm Carmen & Lola
MONDAY 29 APRIL
6:20pm The Quietude
8:45pm Rojo
TUESDAY 30 APRIL
6:30pm The Good Girls
8:45pm Ana By Day
WEDNESDAY 1 MAY
6:30pm Carmen & Lola
8:45pm Tremors
THURSDAY 2 MAY
SPECIAL EVENT
6:15pm Arrivals for film Super Crazy
9:10pm The Longest Night
FRIDAY 3 MAY
6:15pm Champions
8:40pm Hopelessly Devout
SATURDAY 4 MAY
1:30pm The Footballlest
3:50pm Petra
6:15pm The Realm
8:50pm The Quietude
SUNDAY 5 MAY
1:20pm My Masterpiece
3:40pm Crime Wave
5:45pm Common Blood
8:10pm 70 Big Ones
MONDAY 6 MAY
6:15pm Champions
8:40pm Tremors
TUESDAY 7 MAY
6:30pm The Chambermaid
8:45pm Love Beats

WEDNESDAY 8 MAY
6:30pm The Projectionist
8:45pm The Accordionist’s Son
THURSDAY 9 MAY
6:30pm My Masterpiece

SPECIAL EVENT
6:30pm Moro Masterclass followed by film Virgin & Extra: The Land of the Olive Oil and tasting.
8:45pm The Days to Come

FRIDAY 10 MAY
6:30pm Common Blood
8:50 pm The Uncovering

SATURDAY 11 MAY
1:30pm Hopelessly Devout
4:00pm Peret: The King of the Gypsy Rumba
6:15pm Champions
8:40pm Crime Wave

SUNDAY 12 MAY
12:45pm Yuli
3:10pm The Realm
5:45pm Florianopolis Dream
8:00pm Petra

MONDAY 13 MAY
6:30pm Virgin & Extra: The Land of the Olive Oil
8:30pm Ana By Day

TUESDAY 14 MAY
6:30pm The Good Girls
8:45pm The Realm

WEDNESDAY 15 MAY
CLOSING NIGHT
6:45pm Drink on arrival for 7:00pm film Women on the Verge of a Nervous Breakdown

PALACE NOVA PROSPECT CINEMAS

WEDNESDAY 24 APRIL
6:15pm The Realm
8:50 pm 70 Big Ones

THURSDAY 25 APRIL
2:00pm Hopelessly Devout
4:15pm Crime Wave
6:30pm My Masterpiece
8:45pm The Good Girls
FRIDAY 26 APRIL
6:15pm Champions
8:40pm Crime Wave

SATURDAY 27 APRIL
2:00pm Common Blood
4:20pm Peret: The King of the Gypsy Rumba
6:30pm Hopelessly Devout
8:30pm Ana By Day
SUNDAY 28 APRIL
12:45pm My Masterpiece
8:45pm Love Beats

MONDAY 29 APRIL
6:30pm Carmen & Lola

MONDAY 6 MAY
6:30 pm Between Two Waters
8:50 pm Rojo
TUESDAY 7 MAY
6:30pm Tremors
8:50pm Looking for a Boyfriend for my Wife

THURSDAY 9 MAY
6:30pm The Uncovering
8:50pm The Quietude
FRIDAY 10 MAY
6:30pm Hopelessly Devout
8:30pm My Masterpiece
SATURDAY 11 MAY
1:30pm Yuli
3:50pm Petra
6:15pm The Realm
8:30pm Common Blood
SUNDAY 12 MAY
1:20pm The Footballest
3:40pm Super Crazy
5:45pm Champions
8:20pm The Accordionist’s Son
MONDAY 13 May
6:30 pm A March to Remember
8:45 pm The Longest Night
TUESDAY 14 MAY
6:30 pm Virgin & Extra: The Land of the Olive Oil
8:45 pm Tremors

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GROUP BOOKINGS
SCHOOL GROUPS (20 students or more)
$10.00 per ticket*

GROUPS (10 people or more)
$14.00 per ticket
* One teacher admitted free for every 20 students.

Perth Group Booking Enquiries:
events.wa@palacecinemas.com.au.

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For censorship information and general festival conditions, please refer to the website.
**PALACE CINEMA PARADISO**

**WEDNESDAY 24 APRIL**

**OPENING NIGHT**

6.30pm Arrivals for 7.00pm film *Champions*

**THURSDAY 25 APRIL (ANZAC DAY)**

1:30pm  *My Masterpiece*
3:50pm  *The Realm*
6:30pm  *Crime Wave*
8:45pm  *Hopelessly Devout*

**FRIDAY 26 APRIL**

6:15pm  *Champions*
8:40pm  *Common Blood*

**SATURDAY 27 APRIL**

1:30pm  *A March to Remember*
3:45pm  *Petra*
6:15pm  *The Realm*
8:50pm  *The Uncovering*

**SUNDAY 28 APRIL**

1:10pm  *The Chambermaid*
3:30pm  *My Masterpiece*
5:45pm  *The Good Girls*
8:00pm  *The Longest Night*

**MONDAY 29 APRIL**

6:30pm  *Love Beats*
8:30pm  *The Days to Come*

**TUESDAY 30 APRIL**

6:30pm  *The Accordionist’s Son*
8:45pm  *The Realm*

**WEDNESDAY 1 MAY**

6:30pm  *Hopelessly Devout*
8:30pm  *Florianopolis Dream*

**THURSDAY 2 MAY**

6:15pm  *Champions*
8:40pm  *The Realm*

**FRIDAY 3 MAY**

6:20pm  *Yuli*
8:45pm  *Tremors*

**SATURDAY 4 MAY**

2:00pm  *The Footballer*
4:20pm  *Looking for a Boyfriend for my Wife*
6:30pm  *Crime Wave*
8:45pm  *Champions*

**SUNDAY 5 MAY**

1:00pm  *The Projectionist*
3:15pm  *Yuli*
5:45pm  *Between Two Waters*
8:40pm  *Rojo*

**MONDAY 6 MAY**

6:20pm  *The Quietude*
8:50pm  *Carmen & Lola*

**TUESDAY 7 MAY**

6:30pm  *Common Blood*
8:50pm  *The Uncovering*

**WEDNESDAY 8 MAY**

6:30pm  *Crime Wave*
8:45pm  *Ana By Day*

**THURSDAY 9 MAY**

**SPECIAL EVENT**

6.15pm Arrivals for 7.00pm film *Super Crazy*

9:10pm  *My Masterpiece*

**FRIDAY 10 MAY**

6:30pm  *Florianopolis Dream*
8:45pm  *The Quietude*

**SATURDAY 11 MAY**

2:15pm  *Virgin & Extra: The Land of the Olive Oil*
4:20pm  *Peret: The King of the Gypsy Rumba*
6:30pm  *Break*
8:30pm  *Carmen & Lola*

**SUNDAY 12 MAY**

12:45pm  *70 Big Ones*
3:00pm  *Champions*
5:45pm  *Hopelessly Devout*
8:00pm  *Tremors*

**MONDAY 13 MAY**

6:15pm  *The Realm*
8:50pm  *Common Blood*

**TUESDAY 14 MAY**

6:30pm  *Crime Wave*
8:45pm  *My Masterpiece*

**WEDNESDAY 15 MAY.**

**CLOSING NIGHT**

6.45pm Arrival for 7:00pm Screening *Women on the Verge of a Nervous Breakdown*

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(ex. Amex & Diners). Booking
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daily. No booking fees for
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but surcharges for credit cards
apply.

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Adult $21.00
Concession* $16.00
Palace Movie Club $16.00
Palace Golden
Movie Club $13.50
Children 12 & under $13.00

*Eligible Concessions: Full time
Students, Senior Citizens, Health
Care Card, Pensioners. Proof of
concession must be presented
upon entry to the auditorium.

MULTI-FILM PURCHASE
Discounts available for multi-film
purchase. Excludes Opening
Night, Closing Night & Special
Events.

5 FILM PASS
Palace Movie Club $70.00
General Admission $80.00

10 FILM PASS
Palace Movie Club $130.00
General Admission $150.00

20 FILM PASS
Palace Movie Club $240.00
General Admission $280.00
Multi-film passes are for
separate sessions for one
person only and can be
purchased and redeemed at any
Palace Cinema at the Box Office.
Not available for online or phone
bookings. Lost or stolen passes
will not be refunded or replaced.

GROUP BOOKINGS
SCHOOL GROUPS (20 students or
more) $10.00 per ticket*
GROUPS (10 people or more)
$14.00 per ticket
* One teacher admitted free for
every 20 students.

Byron Bay Group Booking
Enquiries:
Eli.Ayo@palacecinemas.com.au

For censorship information and
general festival conditions,
please refer to the website.

TICKET PURCHASE
ONLINE
Online at
www.spanishfilmfestival.com
All major credit cards accepted
(ex. Amex & Diners). Booking
Fees Apply.

IN CINEMAS
At box offices 11.00am to 8.30pm
daily. No booking fees for
purchasing tickets at box offices
but surcharges for credit cards
apply.

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Concession* $16.00
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SESSION TIMES
TICKET PRICES & BOOKING

PALACE BYRON BAY
108 Jonson Street, Byron Bay, NSW
(02) 6680 8555

PALACE BYRON BAY
FRIDAY 10 MAY.
6:30pm Arrivals for
7:00pm film Champions

SATURDAY 11 MAY
1:30pm A March to
Remember
3:45pm Petra
6:15pm The Realm
8:50pm Common Blood

SUNDAY 12 MAY
1:10pm The
Chambermaid
3:30pm My
Masterpiece
5:45pm The Good Girls
8:00pm The Longest
Night

MONDAY 13 MAY
6:30pm Love Beats
8:30pm The Days To
Come

TUESDAY 14 MAY
6:30pm The
Accordionist’s
Son
8:45pm The Realm

WEDNESDAY 15 MAY
6:30pm Hopelessly
Devout
8:30pm Florianopolis
Dream

THURSDAY 16 MAY
6:15pm Champions
8:40pm My
Masterpiece

FRIDAY 17 MAY
6:30pm Super Crazy
8:45pm Tremors

SATURDAY 18 MAY
2:00pm The Footballer
4:20pm Looking For A
Boyfriend For
My Wife
6:30pm Crime Wave
8:45pm Champions

SUNDAY 19 MAY
1:00pm The
Projectionist
3:15pm The Realm
5:45pm Between
Two Waters
8:40pm Rojo

MONDAY 20 MAY
6:20pm The
Quietude
8:45pm Carmen & Lola

TUESDAY 21 MAY
6:20pm Common Blood
8:45pm The Uncovering

WEDNESDAY 22 MAY
6:30pm Crime Wave
8:45pm The Uncovering

THURSDAY 23 MAY
6:15pm Champions
8:40pm The Realm

FRIDAY 24 MAY
6:30pm Florianopolis
Dream
8:45pm The Quietude

SATURDAY 25 MAY
2:00pm Virgin & Extra:
The Land of the
Olive Oil
4:10pm 70 Big Ones
6:30pm Break
8:45pm Carmen & Lola

SUNDAY 26 MAY
2:20pm Peret:
The King of the
Gypsy
Rumba
4:30pm Hopelessly
Devout

CLOSING NIGHT
6:45pm Drink on arrival
for 7:00pm film
Women on the Verge of
a Nervous Breakdown

Visit the website for by
popular demand ses-
sions.
TICKET PURCHASE
ONLINE

IN CINEMAS
At Box Offices 9.30am - 8.30pm daily until sold out.

TICKET PRICES
GENERAL ADMISSION
Adult $20.50
Concession* $18.50
* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

5 FILM PASS
General Admission $82.50
State Members $72.50
Multi-film passes are five admissions to festival sessions, maximum one admission per film. They must be purchased and redeemed at the box office for session tickets. Bookings can be made online once a pass is purchased.

GROUP BOOKINGS
SCHOOL GROUPS (20 students or more) $13.50 per ticket*
GROUPS (10 people or more) $15.50 per ticket
*One teacher admitted free for every 20 students.

Hobart Group Booking Enquiries:

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to the website.

OPENING NIGHT DETAILS
Join us for a drink on arrival before the screening of the ultimate feel-good film Champions starring Javier Gutiérrez.
All tickets: $25.50
State Cinema. Thursday 2 May
5.30pm Drink on arrival for 6.00pm screening

THURSDAY 02 May
OPENING NIGHT
5.30pm Drink on arrival for 6:00pm film Champions.
8:45pm My Masterpiece
FRIDAY 03 May
6:00pm Crime Wave
8:30pm 70 Big Ones
SATURDAY 04 May
10:30am Hopelessly Devout
12:50pm Petra
3:30pm The Quietude
6:15pm The Uncovering
8:50pm Carmen & Lola
SUNDAY 05 May
10:30am Virgin & Extra: The Land of the Olive Oil
1:00pm Crime Wave
3:30pm My Masterpiece
6:00pm Common Blood
MONDAY 06 MAY
6:00pm Tremors
TUESDAY 07 MAY
5:50pm Petra
8:30pm Between Two Waters
WEDNESDAY 08 MAY
6:00pm Champions
8:45pm The Longest Night